

All shook up

Escrito Por:

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SCENE 1

WARDEN

All right, boy, I gotta let ya go now. But I'm hopin' a week in the slammer taught you a lesson - no more ridin' into my town, playin' that music, So now you get on your bike and go away.

(DANCE BREAK. THE PRISONERS go wild)

NATALIE 1

Hey, Lorraine -

LORRAINE 1

Hi, Natalie. How're things at the gas station today? Dead as ever. Have you seen my dad? Not yet.

DENNIS 1

Natalie! Natalie, thank goodness you're here! Look what came in the mail this morning.

(Holds up a letter) I'm shipping out
in a couple of weeks!

NATALIE 1

The army?

DENNIS 1

Dental school.

LORRAINE 1

Oh, Dennis, you got in, congratulations! Oh, you're so lucky to be getting out of this town!

DENNIS 1

Well, actually I've been maybe thinking of... not going.

NATALIE 1

What? But it's your dream - And you're so smart - And it's not like there's anyone to keep you here.

DENNIS 1

Well, what if there was. What if there was girl who I was in love with, but she doesn't know it yet --

LORRAINE 1

Oh, my gosh, who?

NATALIE 1

Yeah, who?

DENNIS 1

No one, there's no girl. I was just joking.

LORRAINE 1

It's Natalie, isn't it?

(CONTINUED)

DENNIS 1

Oh gosh, yeah

LORRAINE 1

HEY, NATALIE!

DENNIS 1

No, please don't tell her!

LORRAINE 1

Gosh, I wish someone was secretly in love with me.

SYLVIA 1

You're too young.

LORRAINE 1

I'm not too young to be in love, Mother, I'm 16 years old.

SYLVIA 1

Yeah, well I fell in love when I was 16, and looked what happened.

NATALIE 1

You know, Dennis, I wish I was coming with you. You are? No. Maybe I'd meet a fella there.

DENNIS 1

Well, what if there was a guy for you right in this town?

NATALIE 1

Yeah, I wish.

LORRAINE 1

But what would he be like? Would he be real brainy?

NATALIE 1

No, he'd have to be real different, have a real sense of adventure, probably ride a motorbike -

DENNIS 1

Hey, I'm thinkin' about getting a motorbike!

NATALIE 1

Ah, who am I kidding? Hey Sylvia, what are the chances of a girl meeting the man of her dreams in this town?

SYLVIA 1

Eight billion to one.

NATALIE 1

See! This is the most depressing town on earth. How can you ever be in love in a place like this?

"ROUSTABOUT"

CHAD 1
Hi, folks. So where am I?

SYLVIA 2
Never mind, Who are you?

CHAD 1
Ma'am, the name is Chad. And I'm just a rovin'
roustabout with a song in his soul and a love for the
ladies.
(A WOMAN faints)

CHAD 1
Happens a lot, she'll be fine. Anyway, while I was
rovin', my bike started makin' this jiggily- wiggily
sound. Not good. I need a mechanic.

JIM 1
My daughter's a great mechanic. Her name's Natalie.
Natalie

CHAD 1
Wow, a female mechanic.

LORRAINE 2
Hey Natalie, some great-lookin' guy needs a mechanic!
(Yelling off)

DENNIS 2
Uh, excuse me, sir, my name's Dennis, hi, how are ya.
Anyway, you'd be doing me a big favor if you didn't
spend a lot of time with Natalie.

CHAD 1
Why's that?

NATALIE 2
What're you shoutin' 'bout, Lorraine? I was under a
Chevy...

CHAD 1
Hi there, I'm Chad, and I need you.
(MUSIC HITS and LIGHTS SUDDENLY SHIFT
to a SPOTLIGHT on NATALIE. ALL, except
NATALIE, freeze) "ONE NIGHT"

NATALIE ONE NIGHT WITH YOU! IS WHAT I'M NOW PRAYING FOR!
THE THINGS THAT WE TWO COULD PLAN WOULD MAKE MY DREAMS
COME TRUE!

(MUSIC STOPS and LIGHTS SHIFT BACK.
ALL unfreeze)

CHAD 1
You see, my bike's makin' this jiggily-wiggily sound.

(CONTINUED)

NATALIE 2

Oh, there's not a motorcycle I can't fix!

CHAD 1

Well, how can I thank ya?

NATALIE 2

Oh, you don't have to thank me.

CHAD 1

Hold on! Is that a juke on your porch? Mind if I turn it on?

SYLVIA 2

Roustabout, that old thing hasn't worked in years.

CHAD 1

A jukebox not workin'? Folks, I've seen this before - broken-down jukes, broken-down people - Looks like I got here just in time.

DENNIS 2

Just in time for what?

CHAD 1

Time to make you people live a little. Ain't like there's a law against it!

JIM 1

Actually, in this town, there is. Our mayor, she recently passed the Mamie Eisenhower Decency Act.

CHAD 1

The what?

JIM 1

No public necking - No tight pants -- No loud music!

CHAD 1

Well, I'm gonna have to do something about this.

LORRAINE 2

Oh, Chad, you're the greatest! I like to neck!

CHAD 1

No public necking? Then what's the point of living? I said,

C'MON, EVERYBODY -

C'MON, EVERYBODY AND SNAP YOUR FINGERS NOW - C'MON EVERYBODY AND CLAP YOUR HANDS REAL LOUD - C'MON EVERYBODY TAKE A REAL DEEP BREATH AND REPEAT AFTER ME - I LOVE-A MY BABY - LOVE-A MY BABY! I LOVE-A MY BABY! - LOVE-A MY BABY! HEY! HEY! HEY! AND MY BABY LOVES ME! MY BABY LOVES ME CHAD C'MON EVERYBODY AND WHISTLE A TUNE RIGHT NOW! C'MON

(CONTINUED)

EVERYBODY AND STOMP YOUR FEET REAL LOUD! C'MON EVERYBODY
TAKE A REAL DEEP BREATH AND REPEAT AFTER ME - I LOVE-A MY
BABY! - LOVE-A MY BABY! I LOVE-A MY BABY! - LOVE-A MY
BABY! ALL CHAD ALL CHAD ALL CHAD ALL CHAD ALL I-15

CHAD HEY! HEY! HEY! AND MY BABY LOVES ME! ALL MY BABY
LOVES ME CHAD WELL THERE AIN'T NOTHING WRONG WITH THE
LONG-HAIRED MUSIC LIKE BRAHMS, BEETHOVEN AND BACH! BUT I
WAS RAISED WITH A GUITAR IN MY HAND AND I WAS BORN TO
ROCK! WELL, C'MON EVERYBODY AND TURN YOUR HEAD TO THE LEFT!
C'MON EVERYBODY AND TURN YOUR HEAD TO THE RIGHT! C'MON
EVERYBODY TAKE A REAL DEEP BREATH AND REPEAT AFTER ME - I
LOVE-A MY BABY! - - LOVE-A MY BABY! I LOVE-A MY BABY! -
LOVE-A MY BABY! ALL CHAD ALL CHAD HEY, HEY, HEY AND MY
BABY LOVES ME!

(CHAD touches the jukebox, and it
lights up)

ALL YEAH! YEAH! YEAH! YEAH! DENNIS AND NATALIE WELL THERE
AIN'T NOTHING WRONG WITH THE LONG-HAIRED MUSIC LIKE
BRAHMS, BEETHOVEN AND BACH! BUT HE WAS RAISED WITH A
GUITAR IN HIS HAND - I-16

CHAD AND I WAS BORN TO ROCK! WELL C'MON EVERYBODY AND TURN
YOUR HEAD TO THE LEFT! C'MON EVERYBODY AND TURN YOUR HEAD
TO THE RIGHT! C'MON EVERYBODY TAKE A REAL DEEP BREATH AND
REPEAT AFTER ME ALL CHAD ALL CHAD ALL CHORUS ALL CHAD
CHORUS CHAD CHORUS ALL CHAD CHORUS MY BABY - HEY! HEY!
HEY! YEAH! YEAH I LOVE-A MY BABY! - LOVE-A MY BABY! I
LOVE-A MY BABY! - LOVE-A MY BABY! HEY! HEY! HEY! AND MY
BABY LOVES - HEY! HEY! HEY! HEY! HEY! AND MY BABY LOVES -
YEAH! I-17

HEY! HEY! HEY! HEY! HEY! HEY! AND MY BABY LOVES ME! -
LOVE-A MY BABY! MY BABY LOVES ME! - LOVE-A MY BABY! HEY!
HEY! HEY! HEY! HEY! AND MY BABY LOVES ME! OH YEAH OH YEAH
OH YEAH CHAD CHORUS CHAD CHORUS ALL CHAD ALL CHAD ALL CHAD
CHORUS CHAD CHORUS ALL CHAD ALL I-18

MATILDA 1

Hey! Hey! Hey! (The dancing comes to an abrupt halt)
Hello citizens. My gosh, there was just a whole lotta
shakin' going on. Well, as your mayor and the moral
compass for this town, let me just say - you're all
going to hell. Ha, ha, ha. Have a good day, citizens.

LORRAINE 3

Gosh, I never saw a boy in a uniform before. You look
like you just stepped out of a movie or something. Do
you like movies?

DEAN 1

I do.

LORRAINE 3

What kind? I like musicals. I'm Lorraine. What's your
name?

(CONTINUED)

MATILDA 1
Dean, stand close to Mother.

DEAN 1
Dean.

scene 3
INSIDE JIM'S GAS STATION. (NATALIE
examines CHAD'S motorcycle)

NATALIE 3
So you said she was makin' what kind of sound?

CHAD 2
Jiggily-wiggily. Any hope you can fix her soon? Took
the last fella 'bout four days to get her back on the
road --

NATALIE 3
Oh, I can fix any bike in an hour.

CHAD 2
Really? How'd you learn to do that?

NATALIE 3
I've always loved motorbikes. And, well, my mom
passed on, and I just seemed to spend more and more
time in my dad's garage, so -

CHAD 2
Wow, a gal who's good with a wrench.

NATALIE 3
Is that something you find attractive?

CHAD 2
Sure, little darlin' -
(NATALIE begins to giggle, a little
too much)

NATALIE 3
Could you hand me that rag?
(CHAD holds up the rag. It's a
crumpled-up dress sporting a large
grease stain)

CHAD 2
Ain't this like a dress?

NATALIE 3
I always say why wear a dress when you can use it to
clean an engine?... Hey Chad, that jukebox, it really
was broken. But then you touched it and ...

CHAD 2
Yeah, every since I was a babe, seems like I get this
special gift, this music inside me.

(CONTINUED)

NATALIE 3

Wow.

CHAD 2

Yep, that's why I go from town to town - to spread my lovin'. But man, this town and that Mamie Eisenhower whatever. How can you all stand it? I'd just up and leave

NATALIE 3

Oh, I couldn't

CHAD 2

Why not?

NATALIE 3

Well, there's my dad, and where would I go?

CHAD 2

You kidding? There's a whole world out there! Don't you wanna get outta here?!

NATALIE

Yeah -

CHAD 2

Break the speed limit!

NATALIE 3

Yeah -

CHAD 2

Maybe find yourself a boyfriend?!

NATALIE 3

Oh, yeah! Hey, Chad, would ever consider taking someone on the road with you?

CHAD 2

Well, I've had a lot of girlfriends, but never one special enough to share my bike. But listen to me, Nancy -

NATALIE 3

Natalie.

CHAD 2

Close your eyes. Close your eyes and imagine yourself happy. Now what do you see?

NATALIE 3

Me - in a white leather jacket, hitting the open road and ...

CHAD 2

And what?

NATALIE 3

I'm not riding alone, I'm with this great guy -

CHAD 2

Well, go get him! I'll be back for my bike tonight, before I leave town - (EXITS, inadvertently leaving behind his leather jacket)

scene 4

DENNIS 3

holy cow, you're wearing a dress!

NATALIE 4

How do I look?

DENNIS 3

Like a beautiful sunbeam with a big grease stain on it. Oh, Natalie, everything feels different today! And maybe that's why I've finally worked up the nerve to give you this, so here! (Hands NATALIE a slip of paper)

NATALIE 4

What is it?

DENNIS 3

It's a sonnet by Mr. William Shakespeare. Read it carefully -

NATALIE 4

Gee, it's a little hard to understand - but it's about love, isn't it?

DENNIS 3

Yes! Which brings me to what I've been wanting to say to you for a long time. Oh, Natalie, I love...

CHAD 3

Hey Naomi, how's my bike comin'?

NATALIE 4

It'll be runnin' better than ever by tomorrow, Chad.

CHAD 3

Really? You're some mechanic. Well, while I'm in town, how'd you like to be my sidekick?
(Hands DENNIS his guitar)

NATALIE 4

Anyway Chad, I was just wondering what do you look for in a girl?

CHAD 3

I always try to look beyond physical beauty and into a woman's soul.

(CONTINUED)

SANDRA 1

The museum is open!

(MUSIC HITS and LIGHTS SUDDENLY SHIFT
to a SPOTLIGHT on CHAD. ALL, except
CHAD freeze)

"ONE NIGHT" REPRISE CHAD ONE NIGHT WITH YOU! IS WHAT
I'M NOW PRAYING FOR!

CHAD 3

Sidekick, who is that?

DENNIS 3

Miss Sandra. She just moved here to take care of
Matilda's museum.

CHAD 3

Afternoon, ma'am.

SANDRA 1

Afternoon.

CHAD 3

I was hopin' you could give me a tour of your fine
museum here.

SANDRA 1

Really? I've been in town for a week, and you're the
first person who's shown any interest in the museum.

CHAD 3

Well, I love art, So how 'bout that tour?

SANDRA 1

Very well, let's begin. This is a statue of Venus,
the goddess of love, and she represents the ideals of
love to which all civilized people aspire -
spirituality, intellect, romance.

CHAD 3

Everything you say makes me sweaty.

SANDRA 1

Okay, tour's over. Excuse me.

CHAD 3

Whoa, where you goin'?

(DENNIS starts playing the guitar) "TEDDY
BEAR"/"HOUND DOG"

CHAD 3

(Sings) BABY, LET ME BE

YOUR LOVIN' TEDDY BEAR. PUT A CHAIN AROUND MY NECK AND
LEAD ME ANYWHERE. OH, LET ME BE YOUR TEDDY BEAR.

SANDRA 1 Oh, God -

(CONTINUED)

CHAD AROUND YOU EV'RY NIGHT. DENNIS BOP BA DA DA DA CHAD
RUN YOUR FINGERS THROUGH MY HAIR AND CUDDLE ME REAL TIGHT.
DENNIS BABY, LET ME BE BOP BA DA DA DA OH, LET ME BE YOUR
TEDDY BEAR.

SANDRA 1 Sir, let me put this in language you'll
understand.

(Sings)

- YOU AIN'T NOTHIN' BUT A HOUND DOG. SNOOPIN' 'ROUND MY
DOOR. YOU AIN'T NOTHIN' BUT A HOUND DOG. SNOOPIN' ROUND MY
DOOR. YOU BETTER WAG YOUR TAIL 'CAUSE I AIN'T GONNA FEED
YOU NO MORE. YOU TOLD ME YOU WERE HIGH CLASS I CAN SEE
THROUGH THAT. YES, YOU TOLD ME YOU WERE HIGH CLASS I CAN
SEE THROUGH THAT. SHE SEES THROUGH THAT NATALIE I-28

SANDRA AND DADDY I KNOW THAT YOU AIN'T NO REAL COOL CAT!
CHAD I DON'T WANT TO BE YOUR TIGER SANDRA YOU AIN'T
NOTHIN' BUT A HOUND DOG CHAD 'CAUSE TIGERS PLAY TOO ROUGH.
SANDRA NO, NO, NO, NO - CHAD I DON'T WANT TO BE YOUR LION
- SANDRA

You're not.

CHAD 'CAUSE LIONS AIN'T THE KIND YOU LOVE ENOUGH.

(CHAD pursues SANDRA)

DENNIS HE JUST WANTS TO BE - NATALIE HE AIN'T NOTHIN' BUT
A HOUND DOG - HER TEDDY BEAR. CRYIN' ALL THE TIME. DENNIS
PUT A CHAIN AROUND HIS NECK AND LEAD ANYWHERE OH, LET HIM
BE HER TEDDY BEAR! NATALIE DENNIS NATALIE

(As CHAD and SANDRA sing, DENNIS and
NATALIE vocalize with them)

HOUNG DOG JUST GO 'WAY HE AIN'T NEVER CAUGHT A RABBIT AND
HE AIN'T NO TEDDY BEAR I-29

SANDRA YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE
TIME YOU AIN'T NOTHIN' BUT A HOUND DOG, SUGAR CRYIN' ALL
THE TIME CHAD JUST WANNA BE YOUR LOVIN' TEDDY BEAR PUT A
CHAIN AROUND MY NECK AND LEAD ME ANYWHERE JUST SAY YOU'LL
BE - JUST SAY YOU'LL BE - AIN'T NO FRIEND OF - MINE! CHAD
DENNIS SANDRA AND NATALIE ALL SANDA AND NATALIE YOU AIN'T
NEVER CAUGHT A RABBIT AND YOU AIN'T NO FRIEND OF MINE! YOU
AIN'T NEVER CAUGHT A RABBIT AND YOU AIN'T NO FRIEND OF
MINE! DENNIS BOP BA DA DA DA! BOP BA DA DA DA! CHAD HE
JUST WANTS TO BE YOUR TEDDY BEAR!

(SANDRA EXITS back into the museum,
slamming the door in CHAD'S face as
the MUSIC BUTTONS)

JIM 2

What on earth is going on around here?

NATALIE 4

Hey, Dad, you mind if I take the rest of the day off?

(CONTINUED)

JIM 2

Sure, I - Oh my God, Natalie, you're wearin' a dress! Something's going on in this town! I didn't even know you owned a dress. Do you know you've got a grease stain on it?

LORRAINE 3

Hey, Natalie, I've got plenty of dresses! C'mon, let's go pick one out for you!

JIM 2

Gosh, my little girl is dressin' up for some boy. Hey, some day she's gonna leave me, isn't she?

SYLVIA 3

What're you talkin' about?

JIM 2

She's gonna meet the right boy and move out and start a family of her own.

SYLVIA 3

You know what you need, Jim? A new wife. Or a dog. Now when she comes back out, just be sure to tell her how nice she looks -

LORRAINE 4

And here she is! She's beautiful! She's fashionable! She's glamorous! She's...

JIM 2 SYLVIA 3

Just let her in, Lorraine!

JIM 2

I just wish her mother could've seen her like this.

(EVERYONE EXITS BUT LORRAINE AS DEAN ENTERS)

DEAN 1

Hyde!

LORRAINE 4

What?

DEAN 1

That's my name, Dean - Dean Hyde. You asked me before. I just have to tell you something. Can I tell you something?

LORRAINE 4

I guess it depends what it is.

DEAN 1

I think you're really, really, really pretty. Okay, bye.

(CONTINUED)

LORRAINE 4

Wait! You're leaving?

DEAN 1

I have to meet my mother at 1500 hours.

LORRAINE 4

I think you should stay. By the way, Dean Hyde, have you ever been in love?

DEAN 1

No. Have you?

CHAD 4

Any one seen the beautiful Miss Sandra?

LORRAINE 4

She went that-a-way.

CHAD 4

Thank you kindly. Hey, don't you two make a sweet couple?

LORRAINE 4

We're not a couple!

DEAN 1

but we should be...

(NATALIE enters. CHAD ENTERS, followed by DENNIS)

CHAD 4

Hey, female mechanic, have you seen the vision that is Miss Sandra?

NATALIE 5

Chad, my name is Natalie. So what'd you think?
(SANDRA ENTERS, reading a book as she walks)

CHAD 4

I think I'm in love. Well, hello there, sweet tower of eternal beauty. (SANDRA walks right past him, not looking up from her book) Wait! I don't get it! That always works

NATALIE 5

Well, maybe if you say it to another girl

CHAD 4

You don't understand - there is no other girl.

DENNIS 3

If it's any consolation, I think you look beautiful.

(CONTINUED)

NATALIE 5

Who am I kidding? I'm just not a dress kind of girl.
It's like I might as well be a guy.

DENNIS 3

Yeah, too bad you're not. Take me, for instance. For
the first in my life, I'm one of the guys! And Chad
likes me! He really likes me!

NATALIE 5

He likes to hang out with guys, doesn't he? I'll see
you later!

"BLUE SUEDE SHOES"

NATALIE 6

(AS ED) So where am I?

CHAD 5

Never mind, where are you? Who are you?

NATALIE 6

Ed. And I'm just a roustabout, singin' my song and
lovin' my ladies

CHAD 5

Ed, you really know how to move. Hey, you know what'd
you make? A great sidekick

DENNIS 4

Natalie, what do you think you're doin'?

NATALIE 6

You said it yourself, Dennis - I'd have a better
chance of hangin' out with him if I was a guy.

DENNIS 4

Yeah, but I'm his sidekick

NATALIE 6

Hey, you know what, I can't be your sidekick, I gotta
hit the open road, so...

DENNIS 4

Wait! No. Here - (DENNIS hands ED the guitar) You're
the best friend I ever had. Just take good care of
him, okay? See you around. Ed. (Rushes off)

CHAD 5

What a funny little man.

NATALIE 6

All right, so let's pick up exactly where you boys
left off. Were you talkin' chicks? 'Cause I met a
chick named Natalie who'd be perfect for you

CHAD 5

No, Ed, there's only chick I care about now, and her name is Miss Sandra. And I want you to give her this poem of love. That's what sidekicks do.

SANDRA 2

Can I help you?

NATALIE 7

The name is Ed, and it's my duty as a sidekick to give you this, so here - it's from the guitar-playin' roustabout. Now I know you're not interested in him so I'll just be on my way and -

(DEAN AND LORRAINE ENTER)

MATILDA 1

Dean, what're you still doing here? why aren't you on your way to school?

CHAD 6

You must be that scary mayor lady. So we finally meet. (DENNIS makes a spaghetti-western-confrontation whistle)

MATILDA 1

I don't have time for you now! This is all your fault! You and your music. As soon as I rescue Dean, you're under arrest!

NATALIE 6

Oh, Chad, you have to leave town right now!

CHAD 6

Did you give the poem of love to Miss Sandra?

NATALIE 6

Yeah, and she still hates you.

CHAD 6

Is she in love with someone else?

NATALIE 6

All I know is that she wants nothing with you. Oh Chad, Matilda's serious about throwing you in jail. You have to leave!

CHAD 6

where can I go hide? I'm not leaving without Miss Sandra.

NATALIE 6

I know a place, the old fairgrounds, she'll never look into.

(CONTINUED)

CHAD 6

Ah Ed, I know we just met, but I think you're the best sidekick I ever had. (Punches ED and rushes off)

DEAN 2

We'll run away, my mother is not sending me to the army again.

LORRAINE 5

-Are you sure?

DEAN 2

We'll hide out where no one will ever find us -- the old fairgrounds, then we'll leave on the morning bus. It's the only way we can be together.

NATALIE 7

I just ran into Natalie, what do you think of her?

CHAD 7

Oh, she's real nice

NATALIE 7

Nice? Ha! You know what she is - the gal for you.

CHAD 7

Nah, not interested.

DENNIS 2

But how could you not be interested? Maybe she ain't the prettiest gal, but she's got such a big heart and...

CHAD 7

She's a grease monkey. I mean, don't get me wrong, she's perfect for you, Ed. But I'll never be interested in her. look over there! fresh water! I'll get some.

DENNIS 2

Oh, Natalie, I am so sorry! I never would've asked if I thought he was going to... (Notices) Hey, are you cryin'?

NATALIE 7

It's kinda stupid, Dennis, but when I'm being Ed, I kinda feel stronger than I ever have. But then I hear him say something like that and ...

DENNIS 2

Calm down, let's get some water too.

MATILDA 2

Dean! Where are you, Dean?! He has to be around here somewhere.

DEAN 2

Come on, we'll just wait here till the morning bus comes.

LORRAINE 4

I wonder what my mother will do when she wakes up and realizes I'm not there?

DEAN 2

You're not changing your mind?

LORRAINE 4

No, I just bet she's gonna miss me.

DEAN 2

You know the main reason my mother's lookin' for me? 'Cause she's afraid I'm gonna go out from that stupid military academy.

LORRAINE 4

If you hate it so much, why does she make you go there?

DEAN 2

My father was a war hero. Died before I was born. She wants me to grow up to be like him.

LORRAINE 4

And what do you want to grow up to be?

DEAN 2

Happy. And you know what? For the first time, I am. Yeah, this is what happy must feel like - being with you.

LORRAINE 4

Gosh, running away is so romantic. (CHAD steps out from the shadows)

CHAD 8

But you can't run away!

DEAN 2

It's the roustabout! What're you doin' here, roustabout?

CHAD 8

I just needed a private place to be alone with my pain. Look, you two can't leave

DEAN 2

You don't understand. We have to

CHAD 8

While I was hidin' out in this tunnel, I thought I can't ride off. I gotta stay and face my music. And you gotta stay, too, kids - 'cause that's the only way things are ever gonna change.

LORRAINE 4

No one will let us be together here -

CHAD 8

And exactly where do you think they will let you be together?

LORRAINE 4

I haven't really thought about that.

DEAN 2

Don't listen to him, Lorraine. We're going

CHAD 8

No, you have to listen to me, 'cause I feel your hurt. You see, I, too, am in love. we will face all this together.

MATILDA 1

Citizens! Attention! Our community is in crisis! (TOWNSFOLK gather round) My son Dean is missing! And the outlawed roustabout is still lurking! We must form ...-

CHAD 9

Mayor lady, here I am!

MATILDA 1

Arrest him!

DEAN 1

Stop! We're the ones you want to arrest!

MATILDA 1

Dean! what's goin' on here?

DEAN 1

We're in love! (CROWD gasps) What?!

MATILDA 1

Dean, get away from that girl this instant.

CHAD 9

Don't listen to 'em, kids! Lady, I been to plenty of towns, and there's always someone like you, bullyin' people into buyin' your version of what life should be! But I gotta say - you got an amazing little town

(MORE)

(CONTINUED)

CHAD 9 (cont'd)

here! There's something special about you folks - I mean, ever since I arrived, you all been fallin' in love like it's nobody's business. Even me. Yeah, I met the greatest person here, and I fell head-over-heels in a way I never thought possible - Anyway, you know what I want now? I want what these two kids have. I mean, look at 'em - they're so much in love, they're willing to risk everything to be together. So lady, you can call it indecent, but I call it the most decent thing I ever did see.

MATILDA 1

Roustabout, since you came to town with that music, you... EARL

EARL

Matilda, just shut up.

MATILDA 1

Earl, did you - speak?

EARL

That's right. And I'm not arresting anyone. Because the guitar-playin' roustabout is right! So your son wants to court this pretty young girl. What's so terrible about that? For goodness sake, Matilda, don't you ever get tired of judging people?

MATILDA 1

No. Why have you followed me around for all this time?

EARL

Because I'm in love with you. (CROWD gasps) EARL EARL That's right. You're a strong, domineering, unreasonable woman.

MATILDA 1

Earl, come to your senses! It's the influence of that music and...

EARL

Matilda, in one moment, I'm gonna kiss you, it'll clearly be indecent. So then I'm going to have to arrest myself. But I don't care, woman because I'll be the happiest man who ever rotted away in prison.

MATILDA 1

Oh, Earl, I don't know what to say

EARL

Then just shut up and marry me.

MATILDA 1

Oh yes, Earl, yes!

(CONTINUED)

JIM 2

Folks, I, too, would like to tell the world that I'm in love!

SYLVIA 3

Oh, Jim, not Miss Museum Lady again.

JIM 2

Sylvia, why are you always gettin' into my business?

SYLVIA 3

I'm just tryin' to help you.

JIM 2

Well, you been just tryin' to help me since Margaret died. And I gotta say - I love you for it.

LORRAINE 4

So Mom, is it okay for me to be with Dean?

SYLVIA 3

You got my blessing, honey.

DEAN 1

And Mom, is it okay for me to be with Lorraine?

MATILDA 1

Now Dean, you know I don't believe in mixing of the races.

DEAN 1

Mom!

MATILDA 1

I'm not done! You see, it's time I told you who your father was.

DEAN 1

You told me he was a hero who died in the war.

MATILDA 1

That's true. I met him the night before he was shipped over seas, but I have shocking news about him. You see, he was a musician - That's not the shocking part. Yes, I met him in a cheap jazz club. He strummed a few chords on his guitar, yes, he was a colored musician. I was so ashamed, I've spent my whole life trying to be a paragon of decency and morality.

DEAN 1

Mom, what are you saying?

MATILDA 1

Son - you're a black man.

(CONTINUED)

DEAN 1

Yes!

CHAD 9

Gosh, all of this love makes me feel so warm and good and - and I just have to say that the person I'm in love with is Natalie! I knew it was you after the conversation in the forest. I'm sorry, Miss Sandra, I never meant to deceive you.

NATALIE 9

It's just I thought if Chad, saw me as a friend first, he'd see the real me.

CHAD 9

Well, why would you want me to see that?

NATALIE 9

'Cause I'm totally in love with you.

CHAD 9

You're my music now, Natalie.

ALL

Awwww...

CHAD 9

So Natalie, also known as Ed, how 'bout doin' me the honor of marryin me?

NATALIE 9

Only if you promise to be cool with me, as I am your true friend and sidekick.

LORRAINE 5

Let's get married all together!

MATILDA 1

Good townspeople, we have gathered here to wed Jim to Sylvia, Miss Sandra to Dennis, and the gregarious man known as Sheriff Earl to me. I now pronounce us husband and wives. Kiss 'em, girls! And rock it out!